PERSONNEL FILES INDIVIDUAL

VILLAMOR, JESUS A.

PERSONNEL FILLES INDIVIDUAL

VILLAMOR, JESUS A.

Att arrived lately. The suggestion that some statements by Villamor will be used for publicity, by this man Lacson, in the Liberty News may not materialize.

No action required except to be forewarned. You desire to retain, in your file, for buckground reference? Or shall I retain?

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Villamor 9819

PHILIPPINES-RYUKYUS COMMAND Office of the A. G. of S. for Int., G-2

GSB

APO 707 14 January 1947

SUBJECT: Information in Hands of Arsenio Lacson.

TO: Brigadier General C. A. Willoughby, GSC, A. C. of S., G-2, GHQ, Far East Command, APO 500.

1. We have just received the following information evaluated as B-3:

a. "Arsenio Lacson, in a conversation with a close friend in the gambling room of the El Cairo Night Club on the 11th Jan 47 stated the following:

That Villamor, while in Weshington, wes able to obtain thru buying or stealing, various top secret documents, and the FBI in the US, suspected him of having said documents in his possession, searched his home four times without success. Lacson stated that the specific documents Villamor has in his possession are official communiques from Gen. MccArthur to key military men in the Philippines during the liberation. One of these documents is alleged to be a communique stating not to burn or destroy regardless of combet circumstances the Fabric(?) Lumber Company in Mindanao (Fabrica Lumber Co. of Negros?) because the owners were friends of MacArthur. The second document pertains to a certain university in the Philippines stating not to destroy the Silliman Institute in any way regardless of combet circumstances. Villamor is a close friend of Lacson and Lacson stated that Villamor would turn the said documents plus other documents over to Lacson for publication. Latest report is that Lacson expects to have these documents ready for publication in the very near future.

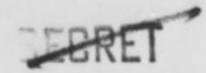
2. Arsenio Lacson, newspaper columnist for the anti-American "Liberty News." has recently started broadcasting over radio station KZPI every Sunday evening. Lacson is a mud-slinger and has delighted in throwing mud at the U.S. Army almost daily during the past six months. It is believed that he would not hesitate to publish anything against the U.S. Army, whether he had proof of the authenticity of his source material or not.

DECLASSIFIED PER JCS LTR OF

EDWARD G. LANSDALE
Major, G.S.C.
Deputy AC of S for Int, G-2.

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11352H COUNTER INTELLIGENCE CORPS DEFACEDONT PRILIPPINE_RYURYUS COMMAND APO 707

18 January 1947

SUBJECT: Jesus VILLAMOR & Arsenio LAGSON

70 : Public Relations Officer PHILHYCON, APO 707

THRU : A.C. of S., G-2 PHILRYCOM, APO 707

1. Transmitted herewith M/R dated 13 January 1947, subject Jesus VILLANOR and Arsemio LACSON.

2. Recommend that inclosures be forwarded to above noted destination.

FOR THE CONMANDING OFFICERS

DAVID R SKITE Special Agent WD Information Officer

Incl: M/R dtd 13 Jan 47

DECLASSIFIED PER JCS LTR ON

By Drew Pearson

Manila a Cynosure

In approximately six weeks, the Philippines hold their most important presidential election, and shortly afterward-July 4the Filipino people cast off from the United States to become a full-fledged independent repub-lic—the first in the war-troubled

Millions of eyes in the Dutch East Indies, French Indo-China, and India are watching this historic experiment.

The building up of a free, independent Philippines in 50 years is something of which the American and Filipino people can be justly proud. Yet, to have independence succeed, there must be continued stability after July 4, and already there are unfortunate rumblings

of internal trouble. Unfortunately, also, some of the men close to General Mac-Arthur appear to be a root cause of that trouble. Filipinos bluntly accuse them of using their milltary prestige and position during the war to further their economic position after the war.

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Square Tattle

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Hedda Hopper's Hollywood

Hollywood, Calif., March 7.— Hollywood again performs a miracle, bringing to millions the greatest musical artists of the day. Boris Morros

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Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitsky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Rubinstein. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegle Hall. Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down

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Unfortunately, General Mac-Arthur, though a military hero to the Philippine people, was not an economic hero. In fact, the reverse. He made the mistake of surrounding himself with a staff which has somewhat dimmed his military luster and who have helped the Filipino people think more about a full rice bowl than medals. Among these men are:

Business-Military Clique

Gen. Courtney Whitney-A Manila lawyer, who happened to be in the United States at the time of Pearl Harbor, got commissioned, and, upon arrival in Australia, was placed in charge of the Philippine section of GHQ. Except for military strategy, Whitney, a close friend of MacArthur, virtually ran the Philippines.

Mike Elizalde—Former Philip-pine Commissioner in the United States, who owns thousands of acres of sugar plantations, one entire block of Manila warehouses, and who plays close to Gen. Mauel Roxas, who is considered MacArthur's personal candidate for President.

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Soriano owns gold mines, lumber companies, and two large breweries in the Philippines, together with two others in Kansas City and Milwaukee. It was to one of these-the San Miguel. Brewery—that the War Depart-ment flew 20 tons of beer-bottle caps in three special planes last December. No one not close to MacArthur could have secured orities to my 20 tons of beer-bottle caps across the Pacific, War Department officials, freely state.

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MacArthur's Gold Mine

Lieut. Col. Jegus Villamor, greatest Filipino war hero, now goes so far as to state that on at least one occasion Army equip-ment was used in the interest of MacArthur's investments.

In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this

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In Paramount's Gay

"The STORK

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BARRY

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Mine first. I left with two planes immediately and carried out the mission myself, though hindered by weather. The orders came from Colonel Backes, then chief of the Philippine Air Corps, who told me that he, in turn, had received his orders from the top. I was informed that the gold mining company would pay for the gasoline and expenses of the flight. It was generally accepted in Manila that General Mac-Arthur had a financial interest in the mine."

Colonel Villamor is the man whom MacArthur sent into the Philippines on January 14, 1943, to organize a spy network and help coordinate the work of the famous guerillas who did so much to upset the Japanese occupation and who later contributed to the success of American

Villamor was able to operate in the Philippines for 11 months be-fore American forces landed, and guerilla forces he organized were described by Gen. George B. Decker, chief of staff of the Sixth Army, as "one of the best fighting units I have ever known."

American Property Protected

Men like Colonel Villamor, however, are among those resentful at the way the Filipino people are being used by the military-business clique which rode the tides of war back into the Philippines. As head of the Allied Intelligence Bureau, Villamor received all the radioed instructions from Gen. Courtney Whitney, the Manila businessman who acted for MacArthur.

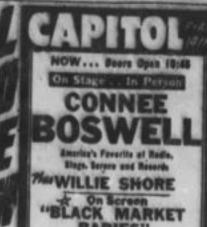
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'However, when I reported this back to General Whitney, I got instructions from him that there must be no further sabotage of private property without the express order of this headquarters'."

Today, in Washington, the same clique of American businessmen who surrounded Mac-Arthur are around High Commissioner Paul McNutt, led by Chie Parsons, who runs a big stevedoring firm in Manila. This group, rather than the Filipino people, will profit most from the

RANS-LUX PEACE PROBLEMS UNO'S GRAVEST TEST CAMERA ANALYSIS OF TROUBLE-SPOTS-SPAIN AND IRAN NEW U. S. POLICY WMAL-Hourly Newscast



BABIES"
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330 million-dollar property damage bill being passed by Con-

Guerillas Ger Restless

Meanwhile, the guerilla Huk-balahal or people's anti-Japanese army claim that the great major-ity of the Filipine people will get nothing. They are up in arms against the big landowners and the business-military group, claiming that General Roxas, candidate for President, is mere-ly their tool. President Oamens, though never a collaborationist. though never a collaborationist, they accuse also of playing in with American big business. There is little choice between

Meanwhile there has been rioting and burning of sugar cane fields, and one reason for keeping the huge American Army in the friendly Philippines is alleged to be the prevention of domestic trouble

When Colonel Villamor came out of the Philippines after 300 days of tough guerilla fighting he wrote a report to General MacArthur, which concluded:

"Into those 300 days have been crowded the aweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

Those words represent the sentiment of thousands of other prominent Filipines who have sacrificed for peace and inde-pendence and who do not want to see a clique of Spanish-Amer-ican military-businessmen turn their islands into another Dutch

(Copyright, 1968, by Bell Synticate, Inc.)

HARS KINDLER, Conductor SUN., MARCH 10-4 P. M. Dougherty & Ruzicka

Due-Planlets Constitution Hall Excepts from 'Pour & Boar' Grahata Seato - Go. 31. 20, 51. 20, 52. 40 (Tax Incl.) 1320 0 51. N.W.

Space Available to Petrons y, Paul Muni, Merie Oberon, sie in "A Song to Economicor" stoolor) at 1:15, 3:20, 3:25,

624 B St. N.R. PR. 5300.

TIVOLI 1660 a Park Ed. N.W. Today and tomorrow, Bing Crosby, Instit Strammap in "Bells of St. Mary's" at 1:30, 4:08, 6:40, 9:30.

UPTOWN Conn. & Newark N.W. Wo. 8409. Hut. 1 P.M. Last Gay. Bing Crosby, Ingris Bergman in "Bells of W. Mary's" at 1, 3:10, 5:20, 7:35. 9:50.

Theatree Having Evening Performances

Today only, John Wayue, Vera Hruba Ralston in "Baketa" at 4:15, 8:05, 8:50.

AVALON 5413 Coon. Ave. N.W.

Today only, Dorothy Lamour, Jon Mall "Hurricane" (reissue) 5:45, 7:35, 9:30.

7:30, 9:35.

APOLLO

THE WASHINGTON POST Friday, March 8, 1946.

Show Time

STAGE

National-'He Who Slapped," at 8:30 p. m.

Gayety-Burlesque from 11:36 to p. m. and 8:30 p. m.

SCREEN

Palace-"Adventure," at 10:15 a. m., 12:30, 2:50, 5:05, 7:25 and 9:45 p. m.

RKO-Kelth's-Tomprrow Is Forever," at 11:30 a. m., 1:35, 3:40, 5:40, 7:45 and 9:45 p. m.

Capitol-"Black Market Bables." at 11 a. m., 1:45, 4:35, 7:20 and 10 p. m. Stage shows at 12:55, 3:40, 8:30 and 9:05 p. m.

Earle-"Stork Club," at 11 a. m., 1:05, 3:15, 5:25, 7:30 and 9:40 p. m.

Metropolitan-"Three Strangers." at 11:30 a. m., 1:30, 3:35, 5:40, 7:40 and 9:45 p. m.

Columbia-"Up Goes Maisie," at 11:40 a. m., 1:40, 3:35, 5:30, 7:80 and 9:30 p. m.

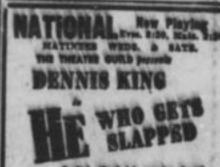
Little-"The Last Chance" at 11:15 a. m., 1:15, 3:20, 5:20, 7:25 and 9:35 p. m.

Pix—"The Kansan," at 2:20, 5:35 8:40 p. m. "The Uninvited," at 3:35, 6:50 and 9:55 p. m.

Ambassador-"Stork Club," at 1 3, 5:10, 7:20 and 9:30 p. m.

Hippodrome—"Pepe le Moke," at 2:25, 6:05 and 9:50 p. m. "Waterloo Bridge," at 3:50 and 7:30 p. m.

Trans-Lux-Short subjects and newsreels continuously from 10:15 a. m. to midnight.



WITH STELLA ADLES . JOHN ABBOTT REINHOLD SOMURIEL stoped by TYRONE GUTERED

TODAY'S NEIGHBORHOOD

All Vine Scholing Given in Warner Stee. E ATLANTIC TR. 1016. Attache M. A. Captal St. Captal St. Captal St. C. W. CAPITOL Prod Astairs and Loss TOLANDA AND THE T Also Western Pesturetta CONGRESS Pays Brownson, Eachary DER SIGNAL" at 6:11 GETTING GERTIE'S G HIGHLAND State Temple in "Kiss AT 1311 at 5:15, 8:05, 8:55

Cary Oracl in "TOPPER."
"YOUTH ON TRIAL." DUMBARTON 1343 Wh. Ave. N.W.

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"THE CORN IS GREEK."
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Pleasure all Pleasure Tour Own Spec-ERIDAN Ga. & Shortdan N.W. Gay only, Dorothy Lamour, 'von Hell in mericano' (referee) at 1:30, 2:30,

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CENTRE (Privington) Alexa Va.

Phone Temple 1500 for (opermution,
Schedules and Directions
"DOLL FACE"

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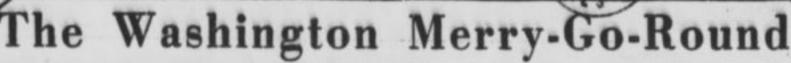
"VACATION PROM MARRIAGE"
Robert Donal, Deborah Ker. Enst Falls Church, Va. "RED DRAGON"

"RIDERS OF THE DAWN."

WILSON 1720 Wilson Bird Flore OK 1480 Phone OK 1480 Robert Donal, Deborah Kerr.

AVE. GRAND 648 Ps. Avs. S.E. U. 2468, Today only, Phyllis Thanter Edmund Gwenn "Bewitched" 5:30, 8:10. 9:55.

COLONY 6835 Gs. Avs. N.W. GE, 6568.
Today only, Constance Moore, Tito Guiran in "Mexicanas" at 6:25, 8. 9:55. OI ARLINGTON Col. Pile A P



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- By Drew Pearson -

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Hedda Hopper's Hollywood

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Boris Morros and Bill Le Baron have lined up the biggest cast in history for their Technicolor musical "Car-negie Hall," which will be released through United Artists. Already signed

Lily Pons are John Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitsky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Rubinstein. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall. Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican

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Meanwhile there has been rloting and burning of sugar cane fields, and one reason for keeping the huge American Army in the friendly Philippines is alleged to be the prevention of domestic trouble.

When Colonel Villamor came out of the Philippines after 300 days of tough guerilla fighting he wrote a report to General MacArthur, which concluded:

"Into those 300 days have been crowded the sweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

Those words represent the sentiment of thousands of other prominent Filipinos who have sacrificed for peace and independence and who do not want to see a clique of Spanish-American military-businessmen turn their islands into another Dutch East Indies.

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HANS KINDLER, Conductor SUN., MARCH 10-4 P. M. Dougherty & Ruzicka Duo-Pianiste

Constitution Half

Excerpts from "Pergy & Bess"-Gershwin Scatz-60c, \$1.20, \$1.50, \$2.40 (Tax Incl.) 1339 G St. N.W. NA. 7332

WASHINGTON POST Friday, March 8, 1946

Show Time

STAGE

National-"He Who Slapped," at 8:30 p. m.

Gayety-Burlesque from 11:30 to 5 p. m. and 8:30 p. m.

SCREEN

Palace-"Adventure," at 10:15 a. m., 12:30, 2:50, 5:05, 7:25 and 9:45 p. m.

RKO-Keith's-"Tomprrow Is Forever," at 11:30 a. m., 1:35, 3:40, 5:40, 7:45 and 9:45 p. m.

Capitol-"Black Market Bables." at 11 a. m., 1:45, 4:35, 7:20 and 10 p. m. Stage shows at 12:55, 3:40, 6:30 and 9:05 p. m.

Earle-"Stork Club," at 11 a. m., 1:05, 3:15, 5:25, 7:30 and 9:40 p. m.

Metropolitan-"Three Strangers." at 11:30 a. m., 1:30, 3:35, 5:40, 7:40 and 9:45 p. m.

Columbia-"Up Goes Maisie," at 11:40 a. m., 1:40, 3:35, 5:30, 7:30 and 9:30 p. m.

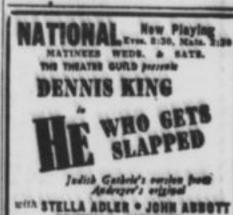
Little-"The Last Chance" at 11:15 a. m., 1:15, 3:20, 5:20, 7:25 and 9:35 p. m.

Pix-"The Kansan," at 2:20, 8:35 8:40 p. m. "The Uninvited," at 3:35, 6:50 and 9:55 p. m.

Ambassador-"Stork Club," at 1 3, 5:10, 7:20 and 9:30 p. m.

Hippodrome-"Pepe le Moko," at 2:25, 6:05 and 9:50 p. m. "Waterloo Bridge," at 3:50 and 7:30 p. m.

Trans-Lux-Short subjects and newsreels continuously from 10:15 a. m. to midnight.



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stoped by TYRONE GUTHR

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All Time Schooling Given to Warner Bres. | E | ATLANTIC TR. 1618. Atlantic St. Ada Indicate Time Peature is Presented | E | ATLANTIC TR. 1618. Atlantic St. S.W. AMBASSADOR 18th & Cel. 88.
For Stutton, Barry Fitnerrald, Don DePore in "Sterk Club" at 1, 3, 5:10,
7:20, 9:30. Shirley Temple in "KISS AND TELL" #4 6:15, 8, 9:40. CAPITOL Capital Hat
Fred Astairs and Lucilla
"YOLANDA AND THE TRI
Also Western Peature;ia.

CONGRESS

BEVERLY 18th and E Sta. N.E.
Parking Space Available to Patruna
Last day. Sing Crosby, Ingrid Sergman
in "Bella of St. Mary's" at 1:30, 4:05, CALVERT 2324 Wise. Ava. N.W. WO. 2345. Mat. 1 P.M. Parking Space Available to Pairons Last day. Bing Crosby, Ingrid Bergman Bells of St. Mary's" 1:30.4:05.6:45.9:25

KENNEDY BA. 6000. Mat. 1 P.M. Parking Space Available to Patrons.

SHERIDAN Ga. & Sheridan N.W. Mast. 10:30 A. M. Tuday only, Dorothy Lamour, 'on Hall in "Hurricano" (relieve) at 1:20, 3:30, 5:25, 7:30, 5:35.

SILVER Gs. Are. & Colourille Piles
Farking Space Available to Patrone
Today only, Paul Muni. Meric Obserto,
Cornet Wide in "A Seng to Ramemoor"
(in Technicolor) at 1:15, 3:20, 5:25,
7:30, 9:35.

TIVOLI 14th & Perk Rd. N.W. Col. 1800. Mat. 1 P.M. Today and tomorrow, Bing Croeby, in grid Bergman in "Bells of St. Mary's at 1:30, 4:05, 6:40, 9:20.

UPTOWN Conn. A Newark N.W. Least day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1, 3:10, 5:20, 7:35, 9:50.

Theatres Having Evening Performances 624 R St. N.E. FR. 5300. APOLLO Today only, John Wayne, Vera Bruba Ralston in "Daksta" at 6:15, 8:05, 8:50. AVALON 5612 Cenn. Ave. N.W. WO. 2600.
Today only. Dorothy Lamour. Jon Hall "Rurricane" (release) 5:45, 7:35. 9:30.

AVE. GRAND 648 Fa. 2466.
Today only, Physiis Tharter Edmund
Gwenn "Bewitched" 8:30, 8:10, 9:55.
Gwenn "Bewitched" 8:30, 8:10, 9:55. COLONY 4935 Ga. Ave. N.W.

GE. 6560.

Today only. Constance Moore. Tita Gutras
in "Mexicana" at 8:25. 8, 9:35.

Paye Emerson, Zachary GER SIGNAL" at 6:11 12 "DAN-FAIRLAWN 1342 ope Rd. B.E. n 0193 Dennis O'Keefs, Mart. "GETTING GERTIE'S G 8:15, 10. Shiriey Temple in "KISS AT. 7313.
8:18, 8:08, 9:58. Cary Orant in "TOPTER." "TOUTH ON TRIAL." 1349 Wis. Ave. N.W. DUMBARTON Last Day-Two Main Festures
Betie Davis. Niget Bruce in
"THE CORN IS GREEN."
Picture all rave about, see ft.
Fics
"THE STRANGE CONFESSION."
Wetrd You'll Hardly Believe Your Own Res. Phode Alexandria 2466
Parking Space
Bing Crochy, Ingrid Sergman in
BELLS OF ST. MARY'S." RICHMOND Phone Alexandria 5096
Free Parking
Walt. Dianey's
"PINOCCHIO." SHIRLINGTON 2800 So. Randelph 84. OVerleek 2500.

AMPLE PIKE PARKING
Jack Haley, Helen Walker, Art. Linkletter in "PEOPLE ARE FUNNY."

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Virian Misine, Decemis O'Keefs.

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LEE East Falls Church, Va. East Falls Church, Va. "RED DRAGON" "RIDERS OF THE DAWN."

ILSON 1720 Wilson Bird.
Phone OX. 1450
"VACATION FROM MARRIAGE"
Robert Donal, Deborah Kerr. TON 3166 Wilson Blvd.
Phone OXford 1139
"SIX-GUN MAN."
Bob Steele, Syd Saylor. TR. 8188.

APR. B.E. 2 9193 B.R.

McDonald to

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wife of the hen the poa long-dism her hus-New York that she had of riceping to the front the former enpaged to When her engagement, telephoned Tomas I at

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> match Whitehave nusic. n the Inder corge with naid: ager."

H. 12 1 son lles

IE WOOD



Lily Pons

Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra. a Southern Serge Koussevitsky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Rubinstein. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall. by daughter Morros is leaving soon for Rome, ever?" ... where with special permission, "the friend he'll film and record the Vatican Choir against a setting of Carnegie of him for. Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down m Clark, as to the present. It'll center around ask John a love story played by well-known osecutor of stars, who have not yet been

which will be

released through

United Artists.

Already signed

Elizabeth Patterson will play lub, with an housekeeper to Barry Fitzgerald ie top car-in "Welcome Stranger," starring rip artists. Bing Crosby, Elliott Nugent diw Republic, Boat" already has two pictures oss, super- Henry Ford II still wants Judy Annie" Garland for a radio show. Judy's upted baby is expected March 11 and will ng a book be Caesarean. . . . Cole Porter

Constitution Hall, March 16, 2:20 C. Cappel Presents Tickets: \$1.20, \$1.80, \$2.40, \$3, inc. tax At Cappel Concert Sureau In BALLARD'S, 1300 G Street, RE. 3503



lined up the screens new tie U. S. Army, goes so far as to state that on at biggest cast in least one occasion Army equiphistory for their ment was used in the interest Technicolor of MacArthur's investments. musical "Carnegle Hall,"

In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this

"We were preparing to map various areas in the Philippines at the time," Colonel Villamor states, "but orders came to map the Mindanao Mother Lode

Warner Bros

EARLE

2nd WEEK DOORS OPEN 10:30 A M

BETTY HUTTON

In Paramount's Gay

CLUB"

BARRY

FITZGERALD

DON DE FORE

RODAZZABMA TA YADDT BZJA

METROPOLITAN

DOORS OPEN 10:30 A M.

SYDNEY

GREENSTREET

FITZGERALD LORRE

IN WARNER BROST

"THREE STRANGERS" THATLENGE TO HOLLYWO

GERALDINE

The STORK

OPENS ID IS AM SUNDAYS I PM PEACE PROBLEMS UNO'S GRAVEST TEST CAMERA ANALYSIS OF TROUBLE-SPOTS SPAIN AND IRAN NEW U. S. POLICY WMAL-Hourly Newscast



CLARK GABLE GREER GARSON ADVENTURE' Metro-Goldwyn-Mayer

HIPPODROME 1:45 ROBERT TAYLOR JEAN GABIN BRIDGE TWO HITSI



KENNEDY Rennedy Nr. 4th N.W. LIDO Farking Space Available to Patrons Today only Phil Regan, Oals Sinem in 200, 200, 8:20, 1:20, 9:20. W 5

PENN PR. Ave. at Tib & P. P. Szoo, Mat. 1 P.M. Parking Space Available to Fatrons Last day. Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:35, 4:15, 6:45, 9:25. SHERIDAN Ga. & Sharidan N.W. Today only, Dorethy Lamour, on Hall in "Hurricane" (release) at 1:20, 3:30.

IVOLI 16th & Park Rd. N.W. COL 1880, Mail 1 P.M. day and tomorrow. Eure Crosby, in d Bergman in "Bells of St. Mary's" 1:30, 4:03, 6:40, 9:20. TIVOLI

UPTOWN Cenn. & Newark N.W. WO. 5400. Mat. I P.M. Lant. day. Ring Crosby. Ingrid Sergman in "Bells of St. Marr's" at 1, 3:10, 5:20.

Theatres Having Evening Performances APOLLO SZA R SL N.E.
Today only, John Wayne, Vera Bruba
Ralaton in "Buksta" at 0:18, 8:05, 9:50. AVALON 5612 Cenn. Ave. N.W. WO. 2606.
Today only, Dorothy Lamour, Jon Wall Westerner, creasure) 5:45, 7:35, 9:30.

AVE. GRAND 648 Ps. Ave. B.E. O Today only. Phyllis Thanter Edward Owenn "Bewisched" 6:30. 8:10. 9:55.

COLONY 4833 Ga. Ava. N.W.
GE. 8566.
Today only, Constance Moore, Tito Guiran
in "Mealcana" at 6:25, S. 9:55.
HOME 1236 O N. N.E.
Last day, Kirby Grant in "Gun Tewa"
at 6:15, S. 45. Fred MacMurray, Marst 7:05, 9:35.

SAVOY SONO 14th St. N.W.

SAVOY SONO 14th St. N.W.

Tinday only, Bill Elliott in "Lone Texas Ranger" at 6:45, 8:25, 10:20.

SECO 8244 Ga. Ave., Silver Spring Parking Space Available to Pairwess
Last day, Paul Pierred, Maureen O'Mara in "The Spanish Main" (in Technicology at 8:35, 9:40. Elliby Orant in "Treft by Vengusaner" at 8:25.

Ga, Ava. and Queber Pl. RA. 4400.

BETHESDA TYIB Wiscansis Ave.

FREE PARKING
Teday, iomaryus—2 Days
Jack Haley, Reden Walker, Rudy Vallee in
"FEOPLE ARE FUNNY."

At 6:15, 8:09, 10:06.

Plus All Connedy Show for All.
Enjoy our Retiscope screen—
the finest in America.

HYATTSVILLE Wash.-Bait. Bivd. 50 Co. of the Parties of the Co. of

HIPPODROME NO. R. A. N. W. Deers Open 1:45-Two Hits Jean Gabin in

"PEPE LE MOKO" Robert Taylor, Vivian Lee "WATERLOO BRIDGE" Plus Up-to-the-minute news.

Washington's newest. finest theater. Ma. Esso.

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Last Day—At 6:40, 9:16.

Miskey Baoney-Decade Crisp in Technicology.

Washington's newest. finest theater.

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Washington's newest. Management are.

Washington's newest. Management the service are are as a service are as a service

HISER
Today thru Saturday—Sing Crosby. Ingrid Bergman to "BELLS OF ST. MARY'S" at 5. 7:15 and 9-25 p. m. Added Donald Duck Coartoon. (Starting Sunday—James Mason in "BOTEL RESERVE"—A New Thriller.)

CIRCLE 2105 Pa. Ave. N.D. RE. 0184
Malines I P. M. Comt.
Today Only. "ARROWSMITH" (a relaxue)
with Ronald Column. Helen Hayes, Myrra
Lor. Open 5 p. m. Feature at 5:30, 7:30, 9:40.

GREENBELT - Greenbelt. Md. MAPERFE O'Brien-Edward G. Robinson in Marearet O'Brien-Edward G. Robinson in City VINES HAVE TENDER GRAPES."

3227 M Street H.W. Last Day. Ywe Main Fratares Cary Oract in "TOPPER." "YOUTH ON TRIAL."

DUMBARTON 1340 WIL ATE N.W. Last Day-Two Main Features
Bettle Dayle, Nigel Bruce in
"THE CORN IS GREEN."
Picture all rave about, see R.
Pius
"THE STRANGE CONFESSION."
So Weird You'll Hardly Belleve Your Own Pres.

Phone Alexandria 2440
Phone Alexandria 2440
Bing Croeby, Ingrid Receman to
RELLS OF SY. MARY'S. RICHMOND Phone ALexandria page
Free Parking
Wall Dinner's
"PINOCURIO."

SHIRLINGTON 2500 Sa. Randstph Bl.

OVerleek 2500.

AMPLE PRIEE PARKING

Jack Heley, Helen Walker, Art Linkfetter in

PEOPLE ARE FUNNY."

CENTRE (1513 Seminary Road (Pairington) Alex., Ya. Phone Temple 1000 for Information. Schodules and Directions "DOLL FACE"
Vivian Biaine. Dennis O'Essée.

STATE Phone Falls Church Pills "YACATTON Frion MARRIAGE" Robert Donat, Deborah Ker.

LEE East Falls Church, Va.

"BED DRAGON" "RIDERS OF THE DAWN." WILSON

TLSON 1728 Wilson Rive OX. 1489 Phone OX. 1489 Robert Donal, Debursh Kerr. 1 UN 2168 Wilson Bled.
Phone OXford 1129
Rob Steele, Sed. N.

ARLINGTON Cel, Pite & Pil"LOST WEEKEND"
Ray Milland, Jane Wyman.

BUCKINGHAM Giebe-Persh St. Phone OX. 9444 BE SIDD No. Globe End arlington, Va. OX. 4200 "LOST WEEKEND" Ray Milland, Jane Wyman. GLEBE

VILLAGE 1907 Rhode bd. Ave. R.B.
Phone Rich. 9237

"KINS AND TELL
Bitletey Temple. Walter Able.

NEWTON 12th A Person State RETROLL ERR & ALADIER

Macco Bitleten, Version Lake

JESSE 18th at Rhade Int. Avg. R. R.
Photos Diagnos Diagnos Concentrated in ConnecticutaBarbara Stanwyck, Dennis Morpas. Affect Added Altraction "APPOINTMENT IN TORYO."

SYLVAN Prest and R. L. Ava. R.W.

Describe Presture

"CONFIDENTIAL AGENT"

Charles Boyer, Lauren Saccall.

THE HIDDEN EYE"

Bows.d Armide, Prances Hafferty. EL PETS ACADEMY

Pouble Pexistre
"HILDRAD PIXECK"
An Crawlord. Jack Carson.
"TANKS ABOY"
William Tracy.
TON 6th & C Sta. R.E.
Phone Cl. SMY STANTON "THE DOLLY SISTERS" Brity Grable, John Payre, "DANGER ON YHE AIR" Preston Poster.

APEX
ANIS Mam. Are. N.W.
Phone Woodley 4600
Bob Hope in
THE PRINCESS AND THE PIRATE
In Glorious Technicolor.

ATLAS 1331 H St. N.E. AT. 8300 Nina Poch and Robert Lowery by "PRISON SHIP."

Vers Lynn and Donald Siewart by "YOU CAN'T DO WITHOUT LOVE."

Plus—Ol Pachioced Amaleur Show Stage 5 P. M.

PRINCESS 12th and H Sta. N.E. TR. 9200 TR. 9200 TR. 9200 THE SOUTHERNER. Also William Gargan, Ann Savage, Lee Gorney, "MIDNIGHT MANRUNT."

SENATOR Minn Ave at Bennine

B4 N.E. FR 2000

Dennia O'Keele Vivian Blaine, Perry Come.

Al. 7:40 and 10 P. M.

"THE FIGHTING LEDY" In Technicolor, M. 6:40 and 9:10 P. M.

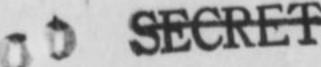
NAYLOR INth a Alubama Ave. S.E. Shirley Temple and Robert Benchley in "NISS AND TELL".

Feature: 7:15 and 9:30 P. M.

Musy & vellames in wolly and your 88 is offered to should to thought at the time.

Must to vectoring our gent of your 88 is offered to shirtery patient at the time.





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AIB Info. Report No. 784 ALLIED INTELLIGENCE BUREAU.

PHILIPPINE REGIONAL SECTION

C----

Date: 24 July 1943

Message Reference Sheet

No. 408

TO: Chief of Staff.

Coordination: G-2

Message No. 88 from VILLAMOR

Precis:

In re general information.

Comment:

None.

Action takens

None.

Action recommended:

Advise VILLAMOR that sabotage suggested is opposed to policy of C-in-C at this time.

)

peu !

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SECRET

JULY 23, 1943

TO : GENERAL MACARTHUR

FROM : VILLAMOR

NR 88 JULY 23

BACOLOD AIRPORT BEING IMPROVED. MIHARA MARU EIGHT HUNDRED TONS
MAKING WEEKLY TRIPS MANILA BACOLOD ILOILO CEBU. TRANSPORT PLANE
ET-WEEKLY MANILA ILOILO FOR GOVT OFFICIALS. THREE HUNDRED SIXTY
YOUNG MEN ARRESTED PRETEXT ARMY MEMBERS AND SENT CEBU FOR TRAINING.
VOLUNTAERS ALSO CALLED FOR CONSTABULARY. INDICATIONS CONSCRIPTION
ON WAY. INSULAR LUMBER MILL IN FABRICA SABOTAGED AND COMPLETELY
PARALYZED. CAN DO SAME WITH VARIOUS SUGAR CENTRALS IF YOU APPROVE

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SECRET

GENERAL HEADQUARTERS
SUPREME COMMANDER FOR THE ALLIED POWERS
AND
UNITED STATES ARMY FORCES, PACIFIC

10 April 1946

FROM: ADJUTANT GENERAL

TO : Brig Gen Courtney Whitney

The Chief of the Recovered Personnel Section AFWESPAC has forwarded the attached information in connection with Lt Col Jesus Villamor.

Having resigned from the service, they have no information as to his physical condition and hospital treatment while in U.S. For the same reason, it is doubtful if much could be obtained through official channels.

If you wish to pursue this further, suggest you utilize some unofficial channels with someone in Washington, D. C.



B. M. FITCH, Brigadier General, AGD. 1. Reference informal request of Colonel Barry pertaining to the status of Lt Col Jesus Villamov, Philippine Army. Information indicates.

Antonio Villamor.

b. The above named Jesus A. Villamor was formerly a member of the Philippine Army Air Corps.

- (1) He was appointed Captain, AUS to rank 14 April 42 by paragraph 21, SO 16, Headquarters United States Army Service of Supply, Southwest Pacific Area, APO 501, dated 5 August 1942 by command of Brigadier General Marshall, Dwight F. Johns, Brigadier General, USA, CIS, signed by L. S. Ostrander, Colonel, AGD, Adjutant General. Willamov was assigned serial number 0888072, later amended to be serial number 0888172 per LO 24 Aug 42.
- (2) Villamor was rated pilot by paragraph 55, personnel order no. 178, Hq AAF Weshington, D.C. dated 27 July 1942, J. M. Bevins, Colonel, Air Corps, Director of Personnel, Official: John M. Walls, Captain, Air Corps, Assistant Chief Military Personnel Division. Paragraph 56 same order authorized frequent flights in accordance with paragraph 52 AR 95-15, 21 April 1930.
- (3) The above quoted orders are true copies apparently signed by Jesus A. Villamor himself.
- (4) WD AAF forms 5 indicate that records available allocate him a total of 104 hours and 25 minutes of flight time through August and September, 1944, and that he was attached to Headquarters Squadron 5th Air Force, assigned GHQ SWPA.
- 2. Information available in the files of the I & R Branch this division and G-2 publication, GHQ, SWPA, 31 March 1945, subject: Guerrilla Resistance Movement (Classified Confidential) indicates that the above named individual was on the Island of Negros from January 1943 to October 1943 on a mission authorized by GHQ SWPA.
- 3. Informal information secured from a Philippine Army officer who stated that he was a close format of Jesus A. Villamor indicates:
- a. That Villamor was at one time a co-pilot for General MacArthur and substantiates the information in paragraph 2 above.
- b. That Villamor left Negros in October 1943 for the destination of Australia and has not returned to the Philippine Islands since that date.
- c. That Villamor departed for the United States early in 1944 at the request of the late President Quezon of the Philippine

Islands and was in Washington D.C. as a representative of the P.I. until sometime late in 1945, at which time he resigned his commission in the service. d. That informant was a friend of Villamor and he felt that Villamor has been held on duty in the continental United States to prevent his returning to the Islands and that such action was for political reasons. e. That Villamor was not allowed to visit his family or his friends in the islands, the reason being that he had fallen into disfavor with people in higher authority. No reason was furnished for such action. f. That Villamor was one of the outstanding heros of the Philippine Army. g. That informant believed Villamor had resigned his commission for the express purpose of being able to return to the Philperiod.

ippine Islands and that if he had not resigned he would have been retained in the United States on official business for an unlimited

4. No information could be secured from the above mentioned informant as to the mental condition or the reason for the resignation of Villamor other than that given above. However, the informant did state that he had seen Villamor in civilian clothes on terminal leave in Washington D.C. in December 1945.

5. Other correspondence available indicates that there is no record of Villamor ever having completed any pilot training in the continental United States and further indicates that if he did complete such training he would have unlimited opportunity in the Philippine Army Air Corps but that he should be given a refresher course prior to his return to the Philippines.

Informant did nor want his name used

