

PERSONNEL

FILES

INDIVIDUAL

VILLAMOR,

JESUS A.

PERSONNEL

FILES

INDIVIDUAL

VILLAMOR,

JESUS A.

C in C

Jan 31/47

caul 459

Att arrived lately. The suggestion that some statements by Villamor will be used for publicity, by this man Lacson, in the Liberty News" may not materialize.

No action required except to be forewarned. You desire to retain, in your file, for background reference ? Or shall I retain ?



C. A. Williams

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~~SECRET~~

Villamor

9819

HEADQUARTERS
PHILIPPINES-RYUKYUS COMMAND
Office of the A. G. of S. for Int., G-2

GSB

APO 707
14 January 1947

SUBJECT: Information in Hands of Arsenio Lacson.

TO : Brigadier General C. A. Willoughby, GSC, A. G. of S., G-2,
GHQ, Far East Command, APO 500.

1. We have just received the following information evaluated as B-3:

a. "Arsenio Lacson, in a conversation with a close friend in the gambling room of the El Cairo Night Club on the 11th Jan 47 stated the following:

"That Villamor, while in Washington, was able to obtain thru buying or stealing, various top secret documents, and the FBI in the US, suspected him of having said documents in his possession, searched his home four times without success. Lacson stated that the specific documents Villamor has in his possession are official communiques from Gen. MacArthur to key military men in the Philippines during the liberation. One of these documents is alleged to be a communique stating not to burn or destroy regardless of combat circumstances the Fabric(?) Lumber Company in Mindanao (Fabrica Lumber Co. of Negros?) because the owners were friends of MacArthur. The second document pertains to a certain university in the Philippines stating not to destroy the Silliman Institute in any way regardless of combat circumstances. Villamor is a close friend of Lacson and Lacson stated that Villamor would turn the said documents plus other documents over to Lacson for publication. Latest report is that Lacson expects to have these documents ready for publication in the very near future."

2. Arsenio Lacson, newspaper columnist for the anti-American "Liberty News," has recently started broadcasting over radio station KZPI every Sunday evening. Lacson is a mud-slinger and has delighted in throwing mud at the U.S. Army almost daily during the past six months. It is believed that he would not hesitate to publish anything against the U.S. Army, whether he had proof of the authenticity of his source material or not.



DECLASSIFIED PER JCS LTR OMB
20 AUG. 75

EGhansdale

EDWARD G. LANSDALE
Major, G.S.C.
Deputy AC of S for Int, G-2.

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HEADQUARTERS
1188TH COUNTER INTELLIGENCE CORPS DETACHMENT
PHILIPPINE-RYUKYUS COMMAND
APO 707

13 January 1947

SUBJECT: Jesus VILLAMOR &
Arsenio LACSON

TO : Public Relations Officer
PHILRYCOM, APO 707

THRU : A.C. of S., G-2
PHILRYCOM, APO 707

1. Transmitted herewith M/R dated 13 January 1947,
subject Jesus VILLAMOR and Arsenio LACSON.

2. Recommend that inclosures be forwarded to above
noted destination.

FOR THE COMMANDING OFFICER:

DAVID R SMITH
Special Agent WD
Information Officer

Incl: M/R dtd 13 Jan 47

DECLASSIFIED PER JCS LTR ON
20 AUG. 75

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~~SECRET~~



The Washington Merry-Go-Round

By Drew Pearson

Manila a Cynosure

In approximately six weeks, the Philippines hold their most important presidential election, and shortly afterward—July 4—the Filipino people cast off from the United States to become a full-fledged independent republic—the first in the war-torn Pacific.

Millions of eyes in the Dutch East Indies, French Indo-China, and India are watching this historic experiment.

The building up of a free, independent Philippines in 50 years is something of which the American and Filipino people can be justly proud. Yet, to have independence succeed, there must be continued stability after July 4, and already there are unfortunate rumblings of internal trouble.

Unfortunately, also, some of the men close to General MacArthur appear to be a root cause of that trouble. Filipinos bluntly accuse them of using their military prestige and position during the war to further their economic position after the war.

It boils down to the age-old battle of foreign business interests pitted against native farmers and labor, part of the same issue which has caused turmoil in French Indo-China, Malaya and the Dutch East Indies.

Unfortunately, General MacArthur, though a military hero to the Philippine people, was not an economic hero. In fact, the reverse. He made the mistake of surrounding himself with a staff which has somewhat dimmed his military luster and who have helped the Filipino people think more about a full rice bowl than medals. Among these men are:

Business-Military Clique

Gen. Courtney Whitney—A Manila lawyer, who happened to be in the United States at the time of Pearl Harbor, got commissioned, and, upon arrival in Australia, was placed in charge of the Philippine section of GHQ. Except for military strategy, Whitney, a close friend of MacArthur, virtually ran the Philippines.

Mike Elizalde—Former Philippine Commissioner in the United States, who owns thousands of acres of sugar plantations, one entire block of Manila warehouses, and who plays close to Gen. Manuel Roxas, who is considered MacArthur's personal candidate for President.

Mine first. I left with two planes immediately and carried out the mission myself, though hindered by weather. The orders came from Colonel Backes, then chief of the Philippine Air Corps, who told me that he, in turn, had received his orders from the top. I was informed that the gold mining company would pay for the gasoline and expenses of the flight. It was generally accepted in Manila that General MacArthur had a financial interest in the mine.

Colonel Villamor is the man whom MacArthur sent into the Philippines on January 14, 1945, to organize a spy network and help coordinate the work of the famous guerillas who did so much to upset the Japanese occupation and who later contributed to the success of American landings.

Villamor was able to operate in the Philippines for 11 months before American forces landed, and guerilla forces he organized were described by Gen. George B. Decker, chief of staff of the Sixth Army, as "one of the best fighting units I have ever known."

American Property Protected

Men like Colonel Villamor, however, are among those resentful at the way the Filipino people are being used by the military-business clique which rode the tides of war back into the Philippines. As head of the Allied Intelligence Bureau, Villamor received all the radioed instructions from Gen. Courtney Whitney, the Manila businessman who acted for MacArthur.

"In some cases," says Colonel Villamor, "General Whitney's policy appeared to play off one guerilla leader against another. Whitney also was interested in protecting American property even though it was of value to the Japs.

"For instance, the Japs were operating the Insular Lumber Co. on Negros Island. This is the biggest lumber mill in the Philippines and was indispensable to the Japs. Guerillas got in touch with the Filipino engineers employed by the company and had them sabotage the vital machinery.

"However, when I reported this back to General Whitney, I got instructions from him that there must be no further sabotage of private property without the express order of this headquarters."

Today, in Washington, the same clique of American businessmen who surrounded MacArthur are around High Commissioner Paul McNutt, led by Chic Parsons, who runs a big stevedoring firm in Manila. This group, rather than the Filipino people, will profit most from the

330 million-dollar property damage bill being passed by Congress.

Guerillas Get Restless

Meanwhile, the guerilla Huk-balahal or people's anti-Japanese army claim that the great majority of the Filipino people will get nothing. They are up in arms against the big landowners and the business-military group, claiming that General Roxas, candidate for President, is merely their tool. President Osmena, though never a collaborator, they accuse also of playing in with American big business. There is little choice between them.

Meanwhile there has been rioting and burning of sugar cane fields, and one reason for keeping the huge American Army in the friendly Philippines is alleged to be the prevention of domestic trouble.

When Colonel Villamor came out of the Philippines after 300 days of tough guerilla fighting he wrote a report to General MacArthur, which concluded: "Into those 300 days have been crowded the sweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

Those words represent the sentiment of thousands of other prominent Filipinos who have sacrificed for peace and independence and who do not want to see a clique of Spanish-American military-businessmen turn their islands into another Dutch East Indies.

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NATIONAL SYMPHONY
HANS KINDLER, Conductor
SUN., MARCH 10—4 P. M.
Dougherty & Ruzicka
Duo-Pianists
Constitution Hall
Excerpts from "Porgy & Bess"—Gershwin
Beethoven—No. 21, Op. 51, 2d. & 3d. (1st. last.)
Brahms—No. 2, Op. 10, 2d. (1st. last.)
1220 G St. N.W. N.A. 7232

TODAY'S NEIGHBORHOOD MOVIES

AMBASSADOR 12th & Col. St. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Harry Fitzgerald, Don DeFore in "Stork Club" at 1, 3, 5, 7, 9, 11, 12:30, 2:30

BEVERLY 15th & E St. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

CALVERT 2224 Wm. Ave. S.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

CENTRAL 425 1/2 St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Robert Montgomery, John Wayne in "The West Express" at 1:30, 3:30, 5:30, 7:30, 9:30

KENNEDY 22nd St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

PENN 7th Ave. at 7th St. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

SHERIDAN 6th & Sheridan N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Today only, Dorothy Lamour, Jon Hall in "Herritage" (release) at 1:30, 3:30, 5:30, 7:30, 9:30

SILVER 6th Ave. & Columbia Pike N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Dorothy Lamour, Jon Hall in "Herritage" (release) at 1:30, 3:30, 5:30, 7:30, 9:30

TIVOLI 14th & Park St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Today and tomorrow, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

UPTOWN Conn. & Newark N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1, 3, 5, 7, 9, 11, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

APOLLO 624 E St. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Today only, John Wayne, Vera-Ellen, Robert Donat in "Vacation from Marriage" at 1:15, 3:15, 5:15, 7:15, 9:15

AVALON 5412 Conn. Ave. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Today only, Dorothy Lamour, Jon Hall in "Herritage" (release) at 1:30, 3:30, 5:30, 7:30, 9:30

Ave. Grand 645 Pa. Ave. S.E. 11:30, 2:30, 5:30, 8:30, 11:30
Today only, Phyllis Thaxter, Edmund Green in "Newlywed" at 8:30, 10:30, 12:30

COLONY 4825 Ge. Ave. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Today only, Constance Moore, Tito Gouti in "Mexicans" at 8:30, 10:30, 12:30

HOME 1320 G St. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

ATLANTIC 1212 1/2 St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Shirley Temple in "Kiss and Tell" at 8:15, 9:45

CAPITOL 17th St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Fred Astaire and Lucille Ball in "Yolanda and the Thief" at 8:15, 9:45

CONGRESS 2021 Ave. N.E. 11:30, 2:30, 5:30, 8:30, 11:30
Patsy Stoneham, Zachary Scott in "Dance of the Vampires" at 8:15, 9:45

FAIRLAWN 1343 1/2 St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Dennis O'Keefe, Marjorie Reynolds in "Getting Gertie's Garter" at 8:30, 10:15, 12:00

HIGHLAND 2227 Pa. Ave. S.E. 11:30, 2:30, 5:30, 8:30, 11:30
Shirley Temple in "Kiss and Tell" at 8:15, 9:45

LIDO 2227 N. Street N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day, Two Main Features Cary Grant in "Topper" at 8:15, 9:45

DUMBARTON 1343 1/2 St. N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Last day—Two Main Features Bette Davis, Noel Coward in "The Corn Is Green" at 8:15, 9:45

REED 1122 King St. 11:30, 2:30, 5:30, 8:30, 11:30
Sing Croser, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:30, 7:30, 9:30

RICHMOND 519 King St. 11:30, 2:30, 5:30, 8:30, 11:30
Fred Astaire, Lucille Ball in "Yolanda and the Thief" at 8:15, 9:45

SHIRLINGTON 2800 Pa. Boulevard N.W. 11:30, 2:30, 5:30, 8:30, 11:30
Jack Haley, Helen Walker, Art Linkletter in "People Are Funny" at 8:15, 9:45

CENTRE 1813 Seminary Road (Fairlington) Alex. Va. 11:30, 2:30, 5:30, 8:30, 11:30
Phyllis Thaxter, Edmund Green in "Newlywed" at 8:30, 10:30, 12:30

STATE 1726 Wilson Blvd. 11:30, 2:30, 5:30, 8:30, 11:30
"Vacation from Marriage" at 8:15, 9:45

LEE East Falls Church, Va. 11:30, 2:30, 5:30, 8:30, 11:30
"Red Dragon" and "Riders of the Dawn" at 8:15, 9:45

WILSON 1726 Wilson Blvd. 11:30, 2:30, 5:30, 8:30, 11:30
"Vacation from Marriage" at 8:15, 9:45

ASHTON 2166 Wilson Blvd. 11:30, 2:30, 5:30, 8:30, 11:30
"Six-Gun Man" at 8:15, 9:45

ARLINGTON Col. Pike & Fullerton 11:30, 2:30, 5:30, 8:30, 11:30
"Six-Gun Man" at 8:15, 9:45

WARD LYONS Square Tattle

A new-born theme of "es," now on Capitol The-Baby Louise by Christie the in an names head

Kunyen asked \$3500 for White, a special plane from Pittsburgh and an added condition which White insisted upon—that both contestants do their dancing atop an empty box, without music. "There may be some men who'd beat me under such conditions," White whispered to Kunyen, "but no woman, including Mabel Ford, could beat me—because she wouldn't be strong enough to make her taps heard."

United Artists has decided to release "Caesar and Cleopatra" in its two-hour uncut version. Cary Grant, who did unsuccessfully against Enterprise Productions for the film rights to "Arch of Triumph," now is being negotiated with for the leading role. Harold Ickes will start his column for the New York Post Syndicate on April 1, the day John L. Lewis will call his coal strike—the strike which Truman once wanted Ickes to handle.

Hedda Hopper's Hollywood

Hollywood, Calif., March 7.—Hollywood again performs a miracle, bringing to millions the greatest musical artists of the day.



Boris Morros and Billie Le Baron have lined up the biggest cast in history for their Technicolor musical "Carnegie Hall," which will be released through United Artists. Already signed are John Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitzky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Schnabel. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall, Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down to the present. It'll center around a love story played by well-known stars, who have not yet been picked.

Elizabeth Patterson will play housekeeper to Barry Fitzgerald

Col. Andres Soriano—Wealthiest man in the Philippines. Soriano was a Spanish citizen up until one day after Pearl Harbor. He was also Franco's honorary consul in Manila, collected large sums of money for Franco during the Spanish Civil War and was given the Grand Medal of Naval Merit by Franco as a reward. Despite this, MacArthur made Soriano a colonel on his staff.

Soriano owns gold mines, lumber companies, and two large breweries in the Philippines, together with two others in Kansas City and Milwaukee. It was to one of these—the San Miguel Brewery—that the War Department flew 20 tons of beer-bottle caps in three special planes last December. No one not close to MacArthur could have secured the priorities to fly 20 tons of beer-bottle caps across the Pacific, War Department officials, freely state.

General MacArthur is also reported to have heavy investments in the Philippines, and to be associated with Soriano and General Whitney in the Consolidated Gold Mine and the Antamok Mine. Unfortunately, this has added to Filipino economic unrest and the feeling that the war was won partly to retrieve the vested interest of the MacArthur military clique.

MacArthur's Gold Mine

Lieut. Col. Jesus Villamor, greatest Filipino war hero, now residing in the U. S. Army, goes so far as to state that on at least one occasion Army equipment was used in the interest of MacArthur's investments.

In November, 1940, Colonel Villamor states, he was ordered to fly over the Mother Lode Gold Mine in Mindanao and make a mosaic air photo of this area.

"We were preparing to map various areas in the Philippines at the time," Colonel Villamor states, "but orders came to map the Mindanao Mother Lode

TRANS-LUX

PEACE PROBLEMS
UNO'S GRAVEST TEST
CAMERA ANALYSIS OF TROUBLE-SPOTS—SPAIN AND IRAN
NEW U. S. POLICY
WMAL—Hourly Newscast

CAPITOL

Now... Doors Open 10:45
On Stage... In Person
CONNIE BOSWELL
America's Favorite of Radio, Stage, Screen and Record
On Screen
"BLACK MARKET BABIES"
RALPH MORGAN-KANE RICHMOND

PALACE

Now... Doors Open 10 A.M.
CLARK

The Washington Merry-Go-Round

By Drew Pearson

Manila a Cynosure

In approximately six weeks, the Philippines hold their most important presidential election, and shortly afterward—July 4—the Filipino people cast off from the United States to become a full-fledged independent republic—the first in the war-torn Pacific.

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Unfortunately, also, some of the men close to General MacArthur appear to be a root cause of that trouble. Filipinos bluntly accuse them of using their military prestige and position during the war to further their economic position after the war.

It boils down to the age-old battle of foreign business interests pitted against native farmers and labor, part of the same issue which has caused turmoil in French Indo-China, Malaya and the Dutch East Indies.

Unfortunately, General MacArthur, though a military hero to the Philippine people, was not an economic hero. In fact, the reverse. He made the mistake of surrounding himself with a staff which has somewhat dimmed his military luster and who have helped the Filipino people think more about a full rice bowl than medals. Among these men are:

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American Property Protected

Men like Colonel Villamor, however, are among those resentful at the way the Filipino people are being used by the military-business clique which rode the tides of war back into the Philippines. As head of the Allied Intelligence Bureau, Villamor received all the radioed instructions from Gen. Courtney Whitney, the Manila businessman who acted for MacArthur.

"In some cases," says Colonel Villamor, "General Whitney's policy appeared to play off one guerilla leader against another. Whitney also was interested in protecting American property even though it was of value to the Japs."

"For instance, the Japs were operating the Insular Lumber Co. on Negros Island. This is the biggest lumber mill in the Philippines and was indispensable to the Japs. Guerillas got in touch with the Filipino engineers employed by the company and had them sabotage the vital machinery.

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Guerillas Get Restless

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"Into those 300 days have been crowded the sweetest and the most bitter, the humblest and the proudest, the brightest and the darkest moments of my life. During those days I have seen my people, weary, sick and battered, pick themselves up from the dusty ruins of defeat and rise again to lift high the torch of liberty in our country."

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HANS KINDLER, Conductor
SUN., MARCH 10—4 P. M.
Dougherty & Ruzicka
 Duo-Pianists
 Constitution Hall
 Excerpts from "Porgy & Bess"—Gershwin
 Suite—Debussy, Elgar, Stravinsky (Tax Incl.)
 Symphony Box Office, 1115
 1229 G St. N.W. N.A. 7332

TODAY'S NEIGHBORHOOD MOVIES

All Time Schedules Given in Warner Bros. Ads Indicate Time Feature is Presented

AMBASSADOR 18th & Col. St. N.E. W.O. 5595, Mat. 1 P.M. Today only, Barry Fitzgerald, Don DeFore in "Stork Club" at 1, 3, 5, 7, 9:30.

BEVERLY 15th & E St. N.E. LI. 3300, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:45, 9:25.

CALVERT 2224 Wisc. Ave. N.W. WO. 2345, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:45, 9:25.

CENTRAL 425 9th St. N.W. ME. 2841, Open 10:15 Last day, Robert Montgomery, John Wayne in "They Were Expendable" at 10:30, 2:35, 5:10, 7:45, 10:15.

KENNEDY Kennedy St. 4th N.W. SA. 6900, Mat. 1 P.M. Parking Space Available to Patrons Today only, Paul Muni, Marie Osmond, Cornell Wilde in "A Song to Remember" (in Technicolor) at 1:15, 3:20, 5:25, 7:30, 9:35.

PENN Pa. Ave. at 7th S.E. FR. 5200, Mat. 1 P.M. Parking Space Available to Patrons Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:15, 6:45, 9:25.

SHERIDAN Ge. & Sheridan N.W. Mat. 10:30 A.M. Today only, Dorothy Lamour, Jon Hall in "Hurricane" (release) at 1:30, 3:30, 5:35, 7:30, 9:35.

SILVER Ge. Ave. & Colverville Pike N.W. 5200, Mat. 1 P.M. Parking Space Available to Patrons Today only, Paul Muni, Marie Osmond, Cornell Wilde in "A Song to Remember" (in Technicolor) at 1:15, 3:20, 5:25, 7:30, 9:35.

TIVOLI 14th & Park St. N.W. CO. 1800, Mat. 1 P.M. Today and tomorrow, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1:30, 4:05, 6:40, 9:20.

UPTOWN Conn. & Newark N.W. WO. 5400, Mat. 1 P.M. Last day, Bing Crosby, Ingrid Bergman in "Bells of St. Mary's" at 1, 3:10, 5:20, 7:25, 9:30.

Theatres Having Evening Performances

APOLLO 624 B St. N.E. FR. 5200 Today only, John Wayne, Vera-Elzabe Ralston in "Debut" at 6:15, 8:15, 9:30.

AVALON 5612 Conn. Ave. N.W. WO. 2600 Today only, Dorothy Lamour, Jon Hall in "Hurricane" (release) at 5:45, 7:35, 9:30.

AVE. GRAND 645 Pa. Ave. S.E. LI. 2400 Today only, Phyllis Thaxter, Edmund Gwenn in "Bewitched" at 6:30, 8:10, 9:55.

COLONY 4935 Ge. Ave. N.W. GE. 6500 Today only, Constance Moore, Tito Guizar in "Mexicana" at 8:25, 9:25.

HOME 1229 G St. N.E. TR. 8188 Last day, Bing Crosby in "Stork Club"

ATLANTIC 1818, Atlantic St. & So. Capitol St. S.W. Shirley Temple in "KISS AND TELL" at 8:15, 9:40.

CAPITOL Capitol Hill, W.A. Fred Astaire and Leslie Caron in "YOLANDA AND THE THIEF" color. Also Western Featurette.

CONGRESS 2231 Ave. S.E. Fay Emerson, Zachary Scott in "DANGER SIGNAL" at 8:15, 9:55.

FAIRLAWN 1342 Conn. Ave. S.E. Dennis O'Keefe, Marie McDonald in "GETTING GERTIE'S GUY" at 8:30, 9:15, 10.

HIGHLAND 243 Pa. Ave. S.E. Shirley Temple in "KISS AND TELL" at 8:15, 9:05, 9:55.

LIDO 3227 N Street N.W. ME. 9200 Last Day, Two Main Features Cary Grant in "TOPPER" Plus "YOUTH ON TRIAL."

DUMBARTON 1348 Wisc. Ave. N.W. ME. 1154 Last Day—Two Main Features Belle Davis, Nigel Bruce in "THE CORN IS GREEN." Picture all time about, see it. Plus "THE STRANGE CONFESSION." So Weird You'll Hardly Believe Your Own Eyes.

REED 1723 King St. Phone Alexandria 3448 Bing Crosby, Ingrid Bergman in "BELLS OF ST. MARY'S."

RICHMOND 819 King St. Free Parking Wall Diner's "FINOCCHIO."

SHIRLINGTON 2500 So. Randolph St. Overlook 2500. AMPLE FREE PARKING Jack Haley, Helen Walker, Aris Lokketter in "PEOPLE ARE FUNNY."

CENTRE 1512 Seminary Road (Fairlington) Alex., Va. Phone Temple 1000 for Information. Schedules and Directions "DOLL FACE" Vivian Blaine, Dennis O'Keefe.

STATE Phone Falls Church 1855 Fells Church, Va. "VACATION FROM MARRIAGE" Robert Donat, Deborah Kerr.

LEE East Falls Church, Va. "RED DRAGON" and "RIDERS OF THE DAWN."

WILSON 1720 Wilson Blvd. Phone OX. 1400 "VACATION FROM MARRIAGE" Robert Donat, Deborah Kerr.

ASHTON 3166 Wilson Blvd. Phone OXford 1139 "SIX-GUN MAN." Bob Steele, Tito Guizar.

ARLINGTON City, Pike & FURNACE ST. OX. 2200

Show Time

STAGE

National—"He Who Gets Slapped," at 8:30 p. m.

Gaiety—Burlesque from 11:30 to 5 p. m. and 8:30 p. m.

SCREEN

Palace—"Adventure," at 10:15 a. m., 12:30, 2:50, 5:05, 7:25 and 9:45 p. m.

RKO-Keith's—"Tomorrow Is Forever," at 11:30 a. m., 1:35, 3:40, 5:40, 7:45 and 9:45 p. m.

Capitol—"Black Market Babies," at 11 a. m., 1:45, 4:35, 7:20 and 10 p. m. Stage shows at 12:55, 3:40, 6:30 and 9:05 p. m.

Earle—"Stork Club," at 11 a. m., 1:05, 3:15, 5:25, 7:30 and 9:40 p. m.

Metropolitan—"Three Strangers," at 11:30 a. m., 1:30, 3:35, 5:40, 7:40 and 9:45 p. m.

Columbia—"Up Goes Maisie," at 11:40 a. m., 1:40, 3:35, 5:30, 7:30 and 9:30 p. m.

Little—"The Last Chance" at 11:15 a. m., 1:15, 3:20, 5:20, 7:25 and 9:35 p. m.

Pix—"The Kansan," at 2:20, 5:35 8:40 p. m. "The Uninvited," at 3:35, 6:50 and 9:55 p. m.

Ambassador—"Stork Club," at 1 3, 5:10, 7:20 and 9:30 p. m.

Hippodrome—"Pepe le Moko," at 2:25, 6:05 and 9:50 p. m. "Waterloo Bridge," at 3:50 and 7:30 p. m.

Trans-Lux—Short subjects and newsreels continuously from 10:15 a. m. to midnight.

NATIONAL New Playing
 MATINEE WEDS. & SAT. 2:30
 THE THEATRE GUILD presents
DENNIS KING
 "HE WHO GETS SLAPPED"
 Jewish Ghetto's earliest Jewish
 Author's original
 with STELLA ADLER • JOHN ABBOTT
 REINHOLD SCHUNZEL
 Staged by TYRONE GUTHRIE
 —SEATS AVAILABLE—

WARD LYONS Square Tattle

new-born theme of "now on Capitol The-Baby Louise by Christie the in games lead

Runyon asked \$3500 for White, a special plane from Pittsburgh and an added condition which White insisted upon—that both contestants do their dancing atop an empty box, without music. . . . There may be some men who'd beat me under such conditions," White whispered to Runyon, "but no woman, including Mabel Ford, could beat me—because she wouldn't be strong enough to make her taps heard."

United Artists has decided to release "Caesar and Cleopatra" in its two-hour uncut version. . . . Cary Grant, who bid unsuccessfully against Enterprise Productions for the film rights to "Arch of Triumph," now is being negotiated with for the leading role. . . . Harold Ickes will start his column for the New York Post Syndicate on April 1, the day John L. Lewis will call his coal strike—the strike which Truman once wanted Ickes to handle.

Hedda Hopper's Hollywood

Hollywood, Calif., March 7.—Hollywood again performs a miracle, bringing to millions the greatest musical artists of the day.



Lily Pons
Thomas, Mischa Elman, Vladimir Horowitz, Jose Iturbi, Lauritz Melchior, Bruno Walter and the Philadelphia Symphony Orchestra, Serge Koussevitzky and the Boston Symphony, Walter Damrosch, Alec Templeton, Lily Pons, and Artur Schnabel. On the popular side will be Tommy Dorsey, Vaughan Monroe, and Benny Goodman with their orchestras. All of the above have appeared in Carnegie Hall. Morros is leaving soon for Rome, where with special permission, he'll film and record the Vatican Choir against a setting of Carnegie Hall built for the purpose. The picture begins with the opening of the hall in 1891 and comes down to the present. It'll center around a love story played by well-known stars, who have not yet been picked.

Elizabeth Patterson will play housekeeper to Jerry Fitzgerald

EARLE
 2nd WEEK DOORS OPEN 10:30 A.M.
BETTY HUTTON
 In Paramount's Gay
"The STORK CLUB"
 With **BARRY FITZGERALD**
DON DE FORE
 ALSO TODAY AT AMBASSADOR

TRANS-LUX
 OWENS 10:15 A.M. SUNDAYS 1 P.M.
PEACE PROBLEMS
UNO'S GRAVEST TEST
CAMERA ANALYSIS OF TROUBLE-SPOTS—SPAIN AND IRAN
NEW U. S. POLICY
 WMAL—Hourly Newscast

CAPITOL
 NOW... Doors Open 10:45
 On Stage... In Person
CONNIE BOSWELL
 America's Favorite of Radio, Stage, Screen and Records
 The **WILLIE SHORE**
 On Screen
"BLACK MARKET BABIES"
 RALPH MORGAN-KARE RICHMOND

PALACE
 NOW... Doors Open 10 A.M.
CLARK



"Sabatino's completed your 88 in ahead to
starting party at this time."

May 6 Williams in reply



"Saboteurs organized your 88 in effort to
eliminate policy at this time."

May & Williams in reply

SECRET

ALLIED INTELLIGENCE BUREAU.

AIB Info.
Report No. 784

PHILIPPINE REGIONAL SECTION

~~SECRET~~

Date: 24 July 1943

Message Reference Sheet

No. 408

TO: Chief of Staff.

Coordination: G-2

Message No. 88 from VILLAMOR

Precis: In re general information.

Comment: None.

Action taken:

None.

Action recommended:

Advise VILLAMOR that sabotage suggested is opposed to policy of C-in-C at this time.

Vans-...

sub
CW
C. W.

DECLASSIFIED PER JCS LIR ON
20 AUG. 75



SECRET

~~SECRET~~

~~SECRET~~

JULY 23, 1943

TO : GENERAL MACARTHUR

FROM : VILLAMOR

NR 88 JULY 23

BACOLOD AIRPORT BEING IMPROVED. MIHARA MARU EIGHT HUNDRED TONS
MAKING WEEKLY TRIPS MANILA BACOLOD ILOILO CEBU. TRANSPORT PLANE
BY-WEEKLY MANILA ILOILO FOR GOVT OFFICIALS. THREE HUNDRED SIXTY
YOUNG MEN ARRESTED PRETEXT ARMY MEMBERS AND SENT CEBU FOR TRAINING.
VOLUNTEERS ALSO CALLED FOR CONSTABULARY. INDICATIONS CONSCRIPTION
ON WAY. INSULAR LUMBER MILL IN FABRICA SABOTAGED AND COMPLETELY
PARALYZED. CAN DO SAME WITH VARIOUS SUGAR CENTRALS IF YOU APPROVE

DECLASSIFIED PER JCS LTR ON
20 AUG. 75



~~SECRET~~

GENERAL HEADQUARTERS
SUPREME COMMANDER FOR THE ALLIED POWERS
AND
UNITED STATES ARMY FORCES, PACIFIC

10 April 1946

FROM: ADJUTANT GENERAL
TO : Brig Gen Courtney Whitney

The Chief of the Recovered Personnel Section
AFWESPAC has forwarded the attached information
in connection with Lt Col Jesus Villamor.

Having resigned from the service, they have
no information as to his physical condition and
hospital treatment while in U.S. For the same
reason, it is doubtful if much could be obtained
through official channels.

If you wish to pursue this further, suggest
you utilize some unofficial channels with someone
in Washington, D. C.



B. M. Fitch
B. M. FITCH,
Brigadier General, AGD.

Villamor



1. Reference informal request of Colonel Barry pertaining to the status of Lt Col Jesus Villamor, Philippine Army. Information indicates.

a. That subject individual is probably one Major Jesus Antonio Villamor.

b. The above named Jesus A. Villamor was formerly a member of the Philippine Army Air Corps.

(1) He was appointed Captain, AUS to rank 14 April 42 by paragraph 21, SO 16, Headquarters United States Army Service of Supply, Southwest Pacific Area, APO 501, dated 5 August 1942 by command of Brigadier General Marshall, Dwight F. Johns, Brigadier General, USA, CIS, signed by L. S. Ostrander, Colonel, AGD, Adjutant General. Willamor was assigned serial number 0888072, later amended to be serial number 0888172 per LO 24 Aug 42.

(2) Villamor was rated pilot by paragraph 55, personnel order no. 178, Hq AAF Washington, D.C. dated 27 July 1942, J. M. Bevins, Colonel, Air Corps, Director of Personnel, Official: John M. Walls, Captain, Air Corps, Assistant Chief Military Personnel Division. Paragraph 56 same order authorized frequent flights in accordance with paragraph 52 AR 95-15, 21 April 1930.

(3) The above quoted orders are true copies apparently signed by Jesus A. Villamor himself.

(4) WD AAF forms 5 indicate that records available allocate him a total of 104 hours and 25 minutes of flight time through August and September, 1944, and that he was attached to Headquarters Squadron 5th Air Force, assigned GHQ SWPA.

2. Information available in the files of the I & R Branch this division and G-2 publication, GHQ, SWPA, 31 March 1945, subject: Guerrilla Resistance Movement (Classified Confidential) indicates that the above named individual was on the Island of Negros from January 1943 to October 1943 on a mission authorized by GHQ SWPA.

3. Informal information secured from a Philippine Army officer who stated that he was a close ~~friend~~ friend of Jesus A. Villamor indicates:

a. That Villamor was at one time a co-pilot for General MacArthur and substantiates the information in paragraph 2 above.

b. That Villamor left Negros in October 1943 for the destination of Australia and has not returned to the Philippine Islands since that date.

c. That Villamor departed for the United States early in 1944 at the request of the late President Quezon of the Philippine

Islands and was in Washington D.C. as a representative of the P.I. until sometime late in 1945, at which time he resigned his commission in the service.

d. That informant was a friend of Villamor and he felt that Villamor has been held on duty in the continental United States to prevent his returning to the Islands and that such action was for political reasons.

e. That Villamor was not allowed to visit his family or his friends in the islands, the reason being that he had fallen into disfavor with people in higher authority. No reason was furnished for such action.

f. That Villamor was one of the outstanding heroes of the Philippine Army.

g. That informant believed Villamor had resigned his commission for the express purpose of being able to return to the Philippine Islands and that if he had not resigned he would have been retained in the United States on official business for an unlimited period.

4. No information could be secured from the above mentioned informant as to the mental condition or the reason for the resignation of Villamor other than that given above. However, the informant did state that he had seen Villamor in civilian clothes on terminal leave in Washington D.C. in December 1945.

5. Other correspondence available indicates that there is no record of Villamor ever having completed any pilot training in the continental United States and further indicates that if he did complete such training he would have unlimited opportunity in the Philippine Army Air Corps but that he should be given a refresher course prior to his return to the Philippines.

(Informant did not want his name used)
MTH

